



More information on the Sun God Ra –

[Ra the Egyptian Sun God: A Complete Guide \(2022\) \(mythologysource.com\)](http://mythologysource.com)

According to many Egyptian legends, the sun was the source of all life.

Many gods were associated with the sun. Ra was the foremost of these and was often said to have been the creator of mankind.

Despite his power, however, Ra was often associated with other gods. He shared his domain and even his throne with many other deities, but famous and little-known.

Often shown as a powerful king with the disc of the sun above his head, Ra took many forms and names in his role as Egypt's father god.

The Origin Myth of Ra

Over the course of thousands of years of their culture's history, the Egyptians often changed the details of their myths. While the gods remained relatively consistent the stories concerning them did not.

This is in part because the people of ancient Egypt put much less emphasis on the actions of the gods than other cultures often did. The most popular stories of the gods, at least among surviving writings, focus more on their roles in the afterlife than in creation.

Because of this, our understanding of the Egyptian [creation myth](#) is often less well-understood than other aspects of their religion.

There are two versions of the story of Ra's birth, both of which begin with Nun.

Nun was the primordial void that was the only thing in existence before the first gods were created. It was an **infinite sea (Beast From The Sea Revelation 13)** without thought or consciousness.

In one version of the story, a spark of consciousness took form in Nun. This became Ra, who willed himself into existence out of nothingness.

In another version of the story, it was Amun who came into existence. Along with Ptah, the god of crafts, he created an egg that floated in Nun. From **this egg (Easter), Ra was born.**

Like Ra his first children also had no mother. He created twins, Shu and his sister Tefnut.

Shu became the god of dry air while Tefnut represented mists and moisture. The twins also represented the passage of time, with the dry air of Shu preserving things over time and Tefnut's humidity causing decay.

As air deities, however, Shu and Tefnut did not remain by their father. They quickly floated away and disappeared.

The Creation of Man and the Gods

Ra searched for his children, but because **there was no light (Note Light in the Rihanna Lyric's of Lift Me Up)** it was impossible to find them. The aid in his search he pulled out one of his own eyes and cast it upwards to provide light.

Rather **than remain with a single eye, Ra created another to replace the one (seeing eye of the masonic)** he had pulled out. When his eye returned, it was jealous that it had been replaced.

David – Let's look at the City of Phoenix Arizona. Remember it's – Location, Location, Location!!

Here is a Link to the tying in Phoenix Arizona with Phoenix in Egypt.

[An examination of Phoenix, Arizona and it's connections to Egypt. How the Freemasons have woven ancient Egyptian religious symbols into a modern day American city. \(thephoenixenigma.com\)](http://thephoenixenigma.com)

Copies from this link are below.

Although far from a secret, few people are aware that a rather advanced culture once thrived where Phoenix now stands. The Hohokam empire spanned some 1,500 years in this valley, and dare I argue, perhaps greater cultures before them. In spite of building great platform mounds reminiscent of Egyptian and Aztec pyramids, and hand digging over 1000 miles of irrigation canals, they thrived from the current cities of Tucson to Ajo and south into Mexico. More important to this article, however, are the similarities and obvious connections between Phoenix and Egypt itself, both ancient and modern.

If you research long enough you will discover that there are between five hundred and two thousand miles of ancient canals engineered by the Hohokam people over a period of nine hundred years.

Researchers agree that at least two hundred miles of these canals (trunk canals) were 60-70 feet across and 20 feet deep, leaving the other eight hundred miles of (distribution canals) between 10-20 feet across and respectively 10 feet deep, followed by yet more (lateral canals) or feeder ditches which fed the fields. These canals fed approx 45,000 acres of farmland. Supposedly these canals were dug by hand using only flat rocks and digging sticks, and the earth moved with baskets.

This being said, these canals were the only large-scale canal systems in North America at this time. How is it that a technology such as this occurred only to these people and was implemented with astonishing efficiency and turnkey perfection? Usually, accomplishments such as this are built up on top of previous lesser innovations over generations and make advances along-side new inventions and technologies. Keep in mind that the Hohokam were farmers; they had no advanced architecture, no metallurgy skills, and no mathematics, much less the higher mathematics necessary for constructing graduated canals.

Pueblo Grande, Casa Grande, Mesa Grande Temple Mound, Snake Town. These sites contain some of the last remaining structures built by the Hohokam People. Among them being great houses, ball courts, race tracks, pit houses, and platform mounds.

Whereas there is no doubt in anyone's mind that whoever build the great pyramids also eventually influenced the construction methods of the Mayan pyramids; the Hohokam platform mounds seem to me an entropic extension of the pyramid idea. T

A Pyramid in Downtown Phoenix

Of all the things I've come across in my research, this has got to be without a doubt the one bit of proof that ties the modern day city of Phoenix with either Egypt or a group of people whose hand has laid the foundation of our past and is directing the future of our city.

Here we have laid down in the very gridwork of our city streets the image of not only a pyramid, but an unfinished pyramid with an (all seeing eye), the eye being the location of the Arizona Grand Mason Lodge or otherwise known as

(Montezuma Lodge). For those of you new to symbolism, this is the symbol of the pyramid on the back of the one dollar bill. There can be no doubt that this was intentional, however, the question remains. Who designed this and why?

*** David - Go to link and you'll see the pictures of this.

Grand Avenue was first roads connecting Phoenix with Glendale ****(Glendale Arizona is the Location of State Farm Center where they are hosting Superbowl Feb.12/2023.) – link
https://www.bing.com/aclk?ld=e84J2f_9ett5qBUa8mq8QBMTVUCUzku8RYgQJdOUMc3MH5I_SOVdvD7njh35djqarXx0cMfdp-JbZQZvFR-tAqqu7xpfzdlyS3dFxFHXgUfuNLLPXr-M-T44N1U4-SEsEINN2WUvTmgPpk6PHOnYIbHplYb92OrEOtqmSP_EtJMIpSQsCFSXbiAT5ekeeBvknLWVvejeQ&u=aHR0cHMIM2EIMmYlMmZzdGF0ZWZhcmlzdGFkaXVtLnRpY2tldHNvZmZpY2Uub3JnJTJmcGVyZm9ybWVycyUyZnN1cGVyLWJvd2wlm2Ztc2Nsa2lKJTNkODJhZTFmZmRmOTFiMWZlNTJiZjc3YzFmOGlxNWY4Zjc&rlid=82ae1ffdf91b1fe52bf77c1f8b15f8f7&ntb=1

and extending as SR60 all the way out to the town of Wickenburg, site of **one of the earliest and most profitable gold mines in the history of Arizona**. This road **also continues out** on the same trajectory all the way to **Las Vegas** with only slight deviations along the way.

I first came across this in a book written by **Gary David**, "**The Eye of the Phoenix**", and it was Mr. David's work which spurred me to dig deeper into the roots of Phoenix. As amazingly obvious this symbolism is, it seems nobody is aware of it, and after pointing it out most people explain it away as just simple engineering aesthetics. It seems to me that most people refuse to believe that **there could possibly be a group of people organized and determined enough to mark their territory before capitalizing on its resources**. This has been done in **Washington D.C. Philadelphia, Boston, London, San Francisco, and many other cities across the world**. This symbolism is of **Masonic design**, which itself is Egyptian in origin. For more on this subject please check out my Chase Pyramid page.

Although not in the Valley of the Sun, and much further north, the **Grand Canyon** boasts many names of mountains and rock formations associated with Egypt and Hindu religions. Among them; **Temple of Shiva, Isis Temple**, Temple of Cheops, Cheops Pyramid, Buddha Cloister, Buddha Temple, Manu Temple, Tower of Set, **Tower of Ra(Sun God symbol of Phoenix)**, **Osiris Temple, Horus Temple**, Vishnu schist, and Brahma Schist. The naming of these formations at the G.C. is explained away as "being fashionable at the time." More on this topic on the Grand Canyon Mystery page. Also, there is the Cleopatra Hill on which in Jerome, AZ was founded. One of the richest mines in the history of our country.

Are the names and shapes of these mountains just coincidence to an Egyptian connection or was there some guidance in the development of our modern day city of Phoenix AZ and this corner of the world in general? If we go to Utah, California, New Mexico, Nevada, will we find equally as many land features named after **Egyptian culture**? I have looked, and there are a few here and there, mainly in Utah, home of the Latter Day Saints, of which **Brigham Young was a high-level Freemason.**

David here are some Links for you to see the tie in's to the Phoenix rising from the ashes in the video's. Rhianna is the singer for the Super bowl. Notice the tie into the 2190 days right of the bat. I think this is tied into Daniel Chapter 12:11 about the **1290 days**. Its reverseing the 1&2 of 1290 and making it 2190 or 73 months or 6 years and 1 month.

<https://variety.com/2023/music/news/rihanna-trailer-super-bowl-halftime-show-1235488003/#!>

Here is Rhianna singing her Song in tribute to Chad Boseman a main character in the Black Panther Movies Marvel movies. This was for the last movie called Wakanda Forever. Note the lyrics about the raising of the dead, the ashes (phoenix out of the ashes), the fire like a spire to burn a body etc. This I believe is summoning the God Ra to arise out of the Ashes and take his place in history of the book of Revelation. It goes back to how The God most High sent the 10 Plagues against the 10 Gods of Egypt. See link below – RA is listed.

[ONE GOD sends TEN Plagues For TEN Egyptian gods and goddesses – Theology School](#)

Link to her you tube of Hit Song – LIFT ME UP – notice the wording? Lifting up from where? The abyss I believe. Summoning the Gods to come to earth again, RA being one of them. Also notice the time of the video. 3minutes 33 seconds on youtube line then when you click on video it goes to 3:32. The numbers 33 & 32 tied to freemasonry.

Here is Rihanna music video by the beach. Notice the Spire fire on the beach like burning man and used in sacrifices by burning spires.

[\(37\) Rihanna - Lift Me Up \(From Black Panther: Wakanda Forever\) - YouTube](#)

Here is the trailer for the Movie –

[\(37\) Rihanna - Lift Me Up \(Wakanda Forever Lyric Video\) - YouTube](#)

Lift me up

Hold me down

Keep me close

Safe and sound

Burning in a hopeless dream

Hold me when you go to sleep

Keep me in the warmth of **your love**

When you **depart**, keep me safe

Safe and sound

Lift me up

Hold me down

Keep me close

Safe and sound

Drowning in an endless sea

Take some time and stay with me

Keep me in the strength of your arms

Keep me safe

Safe and sound

Lift me up

Hold me down

Keep me safe

Safe and sound

Burning in a hopeless dream

Hold me when you go to sleep

Keep me safe

We need light, we need **love *** Noted in the Above description of Ra searched for children was no light*****

(Lift me up) lift me up **in your arms**

(Hold me down) I need love, I need love, I need love

(Keep me close) hold me, hold me
(Safe and sound) hold me, hold me, hold me, hold me
(Lift me up) hold me, hold me, hold me, hold me
(Hold me down) hold me, hold me
(Keep me safe) **we need light**, we need love

This movie Wakanda Forever – most streamed movie ever - “Black Panther: Wakanda Forever”

Becomes Disney+ Most-Streamed Marvel Movie Premiere

Story by Ana Faguy, Forbes Staff • Yesterday 4:56 PM

[“Black Panther: Wakanda Forever” Becomes Disney+ Most-Streamed Marvel Movie Premiere \(msn.com\)](#)

